

CALL FOR PAPERS

Oral History in a Digital World

28th & 29th June 2019, Limerick City

The **Oral History Network of Ireland (OHNI)** is pleased to announce its 2019 conference on the theme of 'Oral History in a Digital World'. Collecting oral history in digital formats and putting recordings online is increasingly becoming standard practice for oral historians, as such this conference offers a timely opportunity to consider the possibilities and challenges offered by technological advances and wider accessibility to collections through online platforms. This two-day conference will take place in Mary Immaculate College, Limerick on **Friday 28th and Saturday 29th June 2019**.

Continuing OHNI's tradition of inviting keynote speakers of international renown, we are delighted to welcome Director of the Louie B. Nunn Center for Oral History, University of Kentucky, past president of the Oral History Association and manager of *Oral History in the Digital Age*, **Doug Boyd** to this year's conference. Doug is a key innovator in the archiving and dissemination of oral history and leads the team who developed the free, open source OHMS system which synchronises text with audio and video online. He is the co-editor (with Mary A. Larson) of the book *Oral History and Digital Humanities: Voice, Access, and Engagement* published by Palgrave MacMillan in 2014.

Conference contributions are welcome in a range of formats:

- Standard conference papers (20 minutes)
- 10-minute presentations for our 'Moments' panels, focusing on outstanding or memorable individuals, experiences, and/or incidents that influenced or changed the way the presenter practices oral history
- Posters and visual presentations

While we welcome proposals on any topic related to oral history, we are particularly interested in proposals that take an imaginative approach to the 'Oral History in a Digital World' conference theme.

Potential topics could include (but are not limited to):

- Collecting, archiving and disseminating digital oral histories
- Technological possibilities and challenges
- Methods and techniques
- From tapes and CDs to digital formats
- Increasing access and engagement with digital tools
- Digital oral history in the classroom
- Social media and oral history
- Ethical and legal issues of online oral histories
- Re-using online oral history collections
- Innovative online projects

To propose a paper, please submit an abstract (of not more than 250 words) along with your name, the name of your group, organisation or institution, and your email address to info@oralhistorynetworkireland.ie before **Friday 22nd February 2019** at 5pm. All proposals must demonstrate a clear engagement with oral history and/or personal testimony and we actively encourage the use of audio clips. The conference committee's decision on successful abstracts will be communicated to potential presenters in March.

Registration for the conference and further information will shortly be posted on the conference page of our website. For further details or queries please contact us through info@oralhistorynetworkireland.ie.