PEOPLE & PLACE
ORAL HISTORY IN IRELAND

7-8 OCTOBER 2016
UNIVERSITY COLLEGE CORK

Two days of FREE presentations, workshops, projects, and more

Keynote speaker: Mervyn Watson (Ulster Folk & Transport Museum)

Featured panel discussion: Valuing Intangible Cultural Heritage in Ireland

This year’s theme focuses on the role of oral history in relation to people and place. Our objective is to bring together individual oral history collectors, local community groups, curators, archivists, academics and policy practitioners to encourage lively discussion across the broad spectrum of oral history.

Register online at: http://www.oralhistorynetworkireland.ie/2016-conference/
Conference Programme

Schedule Overview

**Friday 7 October 2016**

1:00pm  Registration
1:30-3:15pm  Workshops 1 & 2
Coffee break
3:45-5:00pm  Panels A & B
5:15-7:00pm  Welcome & Keynote
7:30pm  Dinner

**Saturday 8 October 2016**

9:00am  Registration
9:15-11:00am  Workshops 3 & 4
Coffee break
11:30-12:45pm  Panels C & D
Lunch & AGM
2:00-3:15pm  Panels E, F & G
3:30-4:45pm  Panels H & I
5:00pm  Closing Panel
6:00pm  Thanks & Closing Address

All workshops and panels take place in the Western Gateway Building (WGB) except Workshop 2

**FRIDAY**

**1:00pm Registration** (WGB Room G01)

**1:30pm Workshops**

**WORKSHOP 1: THE CORK FOLKLORE PROJECT – TWENTY YEARS OF LEARNING** (WGB Room 304)  
With Tomás Mac Conmara & members of the Cork Folklore Project

**WORKSHOP 2: COLLECTING TRADITIONS** (Brookfield Health Sciences Complex, Room 301)  
With Thérèse McIntyre (NUIG)

**3:15pm Coffee break**

**3:45pm Panels**

**PANEL A: ORAL HISTORY, MEMORY, AND OTHER DISCIPLINES** (WGB Room G13)  
Chair: Rhona McCord
Anne Etienne (UCC)
Gossiping against Amnesia: Remembering Corcadorca’s Merchant of Venice

Denis Shine (Irish Archaeology Field School)
From Arnhem Land to Ireland: Ethnoarchaeology and its importance to place and personhood

Sinéad Kathy Rice (National Gallery of Ireland / Dublin Institute of Technology)
A Tale of Two Cities: Representations and Recollections of Dublin in the Mid-Twentieth Century

PANEL B: PROJECT SHOWCASES (WGB Room 106)
Chair: Angela Maye-Banbury

Danielle O’Donovan (Irish Heritage Trust & TCD)
Great Famine Voices: Capturing the ‘Lived Experience’ of the Great Famine through Crowdsourcing Document Transcription and Family or Community Memory

James Furey, Laura Murphy & Penny Johnston (Cork Folklore Project)
Stories of Place: a new memory map of Cork city

Nicola Stathers (UCC)
Intentional/Unintentional Oral History: Conversations on George Boole

Jackie Uí Chionna (NUIG)
“A University in Living Memory”: An Oral History of University College Galway

Geoff Roberts (UCC)
Irish Volunteers in the British Armed Forces during the Second World War

5:15pm Welcome & Keynote (WGB Room G01)

SENSE OF PLACE: FORTY YEARS OF RESEARCHING IRISH FARMING AND RURAL COMMUNITIES
Mervyn Watson (Ulster Folk & Transport Museum)

7:30pm Dinner
At the Mardyke Pavilion, catered by Café Fresco
Please register and pay for the dinner (€25) by 27 September if you would like to attend the dinner

SATURDAY
9:15am Workshops

WORKSHOP 3: INTERVIEWING BASICS (WGB Room G13)
With Maura Cronin (Mary Immaculate College) & Sinead Power-Quinn
WORKSHOP 4: WHY PLACE MATTERS IN ORAL HISTORY (WGB, Room G04)
With Ronan Foley (NUIM) & Arlene Crampsie (UCD)

11:30am Panels

PANEL C: INSTITUTIONS (WGB Room G13)
Chair: Sean Lucey
Deirdre Raftery & Ellen Regan (UCD)
Oral Histories of Women Religious: Contexts, Content and Challenges

Fiona Byrne
Creating a digital resource with sensitive material: The St. Davnet’s archive on the Digital Repository of Ireland

Marcin Stasiak
Sweet Home, Hospital? – Oral History of Polio Rehabilitation Centres in Poland (Świebodzin, Poznań and Konstancin cases)

PANEL D: BEYOND INTERVIEWS (WGB Room G09)
Chair: Sam Manning

Gertrude Cotter (UCC)
Behind the Curtain

Cormac Sheehan (UCC)
What happens when the interview is over?

Elizabeth Kiely (UCC)
Opportunities and Challenges in Collecting, Preserving and Disseminating Irish Oral Heritage in a Digital World

12:45pm Lunch & AGM

2.00pm Panels

PANEL E: CONFRONTING EXPECTATIONS (WGB Room G13)
Chair: Ida Milne

Máire Leane (UCC)
There’s no way you would tell out those things’: Older Irish Women’s Accounts of Courtship, Pregnancy and Reproduction

Erin McCarthy (Columbia College Chicago)
Once an Activist, Always an Activist?: the Legacy of the 1968 Student Protests and Activism—Did it Stick?

Jack Crangle (QUB)
Interviewing the ‘other’ in Northern Ireland: immigrants and racism in a sectarian landscape
PANEL F: CHANGING PLACES (WGB Room G09)
Chair: Michael Mulvey

Peter Hodson (QUB)
“There’s bugger all left, except in our hearts”: Durham pit closures, landscape change and embedded memories

Rhona McCord (TCD)
From Dairy Farm to Unidare: The changing shape of Co. Dublin, Finglas a Case Study

John A. Phayer (Convent Primary School, Newport, Co. Tipperary & Limerick Education Centre)
An exploration of domestic and industrial turf cutting in Castleconnell, Co. Limerick and Newport, Co. Tipperary

PANEL G: PROJECT SHOWCASES (WGB Room G04)
Chair: Ellen Regan

Carmel McKenna (An Comhdháil)
From Reel to Real: Re-calling Irish Dance at a Crossroads

Charles Duggan (Dublin City Council) & Kelly Fitzgerald (UCD)
Number 14 Henrietta Street

Jennifer Yaeger, Kate McCarthy, and Jonathan Cullegon (Waterford IT)
Acts of Silence at St. Mary’s Good Shepherd Laundry, College Street Campus, Waterford

3:30pm Panels

PANEL H: MIGRANT EXPERIENCES (WGB Room G13)
Chair: Jack Crangle

Angela Maye-Banbury (Sheffield Hallam University)
The famished soul: A corporeal-spiritual continuum in Irish men’s reconstructions of emigration to England

Michael Mulvey (NUIM)

Sonia Knapczyk (Jagiellonian University)
Migrants to Bieszczady Mountains (Poland, 1950s - 1970s): Hopes versus Reality

PANEL I: LEISURE (WGB Room G04)
Chair: Anne Etienne

Sam Manning (QUB)
Post-war cinema-going and working-class communities: a case study of the Holyland, Belfast, 1945-1962

Sarah Culhane (University of Bristol)
Italian Cinema Audiences - Experiences of cinema-going in post-war Italy: building and sharing an oral history archive

5:00pm Closing Panel (WGB Room G04)

Valuing Intangible Cultural Heritage in Ireland

With Mervyn Watson (Ulster Folk & Transport Museum), Gearóid Ó Crualaoich (UCC), Beatrice Kelly (Irish Heritage Council), and Stiofán Ó Cadhla (UCC)

6:00pm Thanks & Closing Address (WGB Room G04)

With Adrian Roche, OHNI Chairperson

Registration

The event is FREE but attendees must register at www.oralhistorynetworkireland.ie/2016-conference by 3 October 2016. If you would like to attend the conference dinner on Friday 7 Oct. at 7:30pm, the cost is €25 per person, to be paid in advance.

Oral History Network of Ireland

We encourage all attendees to become members of OHNI: join on the website (www.oralhistorynetworkireland.ie/contact/become-a-member/) or at the conference.

This free event has been made possible through the support of Béaloideas / Folklore and Ethnology, UCC (www.ucc.ie/en/bealoideas) & The Heritage Council (www.heritagecouncil.ie).

Tá an ócáid saor in aisce seo urraithe ag Roinn an Bhéaloidis agus na hEitneolaiochta, Coláiste Ollscoile Chorcaí agus ag an gComhairle Oidhreachtá.