

ST MARY'S CHURCH AND GRAVEYARD ORAL HISTORY PROJECT

COPYRIGHT ASSIGNMENT & INTERVIEW PROCESSING CONSENT FORM

St. Mary's Church and Graveyard has played a significant role in the ecclesiastical and social history of Kilkenny for centuries. St. Mary's was amongst the largest and most prestigious parish churches in medieval Ireland and for nearly eight hundred years the church was a hub for the town reflecting the fortunes and spirituality of the townspeople.

St. Mary's is now entering a new phase in its history following the purchase of St. Mary's from the Church of Ireland by Kilkenny Local Authorities in 2009. To mark this, Kilkenny Local Authorities wishes to document the rich history of the site and the recollections and stories of the people who have played a key role in its care and management over the last decades. This information is not currently recorded in any history books, and will be of value to future generations with an interest in St. Mary's and Kilkenny City.

The purpose of this assignment and consent is to enable *Kilkenny Local Authorities* to permanently retain and use the recorded recollection of individuals. In respect of the content of a written record and/or sound recording made by and/or, being deposited with *Kilkenny Local Authorities*, consisting of the recollections of a contributor and constituting a literary work as defined by the Copyright and Related Rights Act, 2000.

As present owner of copyright in the contributor content (i.e. the words spoken by the interviewee), I hereby assign such copyright to *Kilkenny Local Authorities* on the understanding that the content will not be used in a derogatory manner and that the author of the contribution will be correctly identified in all uses of it. In assigning my copyright, I understand that I am giving the *Kilkenny Local Authorities* the right to use and make available the content of the recorded interview in the following ways:

- I agree that my contribution can be added to the archives.
- I agree that material from my contribution can be used in publications, education, lectures, public performance, exhibition and broadcasting.
- I agree that material from my contribution can be posted on the archive's websites, which can be accessed worldwide, or otherwise transfer material from my contribution to archive staff and selected researchers worldwide.

I wish the following conditions to apply:

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If your interview is to be included in this archive, we will need to store information about it on a digital collections database. The use of this database will be restricted to archive staff. We will allow researchers approved by the archive to listen to the recordings and/or to read written descriptions of your interview. Researchers will **not** be allowed to use your name in the results of any research without prior consent.

Print Name:

Address:

Telephone: Email:

Signed: Date:

Interviewer:

Signed:..... Date:.....

For Archive:

Signed..... Date.....