

Oral History Centre

Mary Immaculate College, Limerick

Clearance Instructions for oral history

The Oral History Centre at Mary Immaculate College is grateful for your kind help and co-operation in its oral history recording programme.

Under the 1963 Copyright Act (Ireland) your recorded interview or your written memories are protected by Copyright. Although the MIC Oral History Centre automatically owns the copyright to the actual recording, it is felt that it would be appropriate to offer you the opportunity to comment on how the actual recording and information might be used. In other words, it allows us to ensure that your contribution is preserved for posterity and used in accordance with your wishes.

<p>Description of interview.</p> <p>Interviewee' Name:</p> <p>General topics discussed:</p>
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Conditions under which your interview/story are to be held by the Oral History Centre:

1) **Can the Oral History Centre use your Contribution (both your interview/story and any pictorial material you give/lend us) for the following purposes:**

	<u>Instruction</u>			
a) Can it be used for public reference and access?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
b) Can it be used for educational use (In schools etc)?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
c) Can it be broadcast on radio or television (in full)?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
d) Can it be broadcast on radio or television (in part)?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
e) Can it be published (in full)?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
f) Can it be published (in part)?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
g) Can it be used as a source on internet (in full)?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
e) Can it be used as a source on internet (in part)?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
2) Do you want your name mentioned**?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>

[Continued overleaf.....

3) **Do you wish to apply a time restriction before your contribution is released?** Yes No

If yes, please state number of years:years.

** Your contribution is made anonymous unless you request that your name be mentioned.

4) Literary Copyright

You yourself have the right to use the information in the interview as you wish – e.g. in a local history journal, parish magazine, or to give to your friends or family. This right is known as the Literary Copyright. In a hundred years time it will probably be impossible for someone to get permission from your descendents to use your Literary Copyright – for example, they may well have moved house and be no longer traceable. We therefore ask if you would be willing to give your Literary Copyright to the project. This would not affect in any way the use you may yourself wish to make of the information you supplied.

Are you willing to give your Literary Copyright to the Project? Yes No

5) Commercial use:

Is your permission required before entering into any commercial arrangements for using the recording? Yes No

Signed.....
Address
.....
.....
Date of birth.....
Place of birth.....
Date of recording (or of writing)
Recorded by.....